

# Alignment

When I first saw the fractal squares of the West Kennett formation, not only was I awed by its beauty; as I looked at it for the first time, a vision began to approach my path.

A bird's eye view of interlocking pyramids came to mind as I looked at the way the crops had been laid upon the field. As I saw this, I at once felt certain that such pyramids actually exist somewhere in the universe. I tried to look more deeply into the vision, and I began to feel overwhelmingly compelled to paint what I saw and felt about the nature of these pyramids. Immediately as I decided to attempt to paint what I had seen in a somewhat nebulous vision, I began to see staggering visual details about these pyramids. It was almost as if someone had sensed my willingness to communicate and so began helping me to see more clearly. Of course I cannot validate my vision as truth, but as many of the notions that have crossed my path in regard to the Star Nation people, I can say only that it felt like a truth. Since I have been involved with the Star Nation pictographs, there have been instances in which intuitively, I have felt certain visions to be true, and many have proven later to be accurate. Thus I felt as though the vision I had received in this particular instance was one important enough to be communicated.

The series of fractaling squares refers to a family of seventeen interconnected pyramids built by an ancient civilization on another planet in our universe. The pyramids are so incomprehensibly vast and beautiful as to mystify the inhabitants of their world, much like we on earth have been mystified by our own pyramids at Giza. The twelve smallest pyramids in the formation are slightly larger than the Great Pyramid at Giza. The entire complex is about a mile from one corner to another as I see it in my vision, and all were created simultaneously from the ground upward. Each pyramid is connected to another, but if one were to go inside, no columns or supports would be seen at the places of intersection. The pyramids merge with one another as though through mere agreement, needless of physical supports, and though there appear to be seventeen of them, they connect to form one unified structure.

Perhaps the most astounding aspect of the pyramid complex is the substance of which it is made. The pyramids are built of a stone I might name "chameleon stone" if it existed on earth because of its tendency to echo its surroundings. This stone however, reflects and even seems to understand the entire being and essence of its surroundings. If one were to stand before the stone, it would reflect, through color, the absolute truth of that person's being in a way that would leave no room for confusion or ignorance. For such reasons, it is a place to which people travel from all over the universe in search of understanding and awareness. Because of the reflective nature of the stone, it can seem to disappear or become almost invisible, or it may look to passers by like an apparition, or still one may even fail to notice it.

As one approaches the doorway to the central pyramid, he or she may look up from a distance to see a distinctive emblem upon its lintel, an emblem that appeared in the fields at Silbury that same year. When initially I saw the formation etched into the fields, I felt certain that it was an emblem of some sort, but was not able to place it. In my vision of the seventeen interconnected pyramids, the emblem found its home. What is particularly interesting is that the pyramids at Giza include an emblem, which is strikingly similar.

The last aspect of the vision of the pyramids was given to me as I sought to look inside this sacred place. In the center of the main or parent pyramid is a giant sphere of light. Light emanates from the sphere like flames breaking from a fire, only more slowly and hypnotically as if suspended in liquid inside a membrane, eventually dissipating into the air.

I believe there to be multiple pyramid structures throughout the worlds of our universe. I suspect that the sublime structure that appeared to me in vision and which I have described above may indeed be the parent structure to all the pyramids in the universe.~