

Harmony

The snap of a twig broke the silence when I stepped into a clearing up near a mountain lake. Beams of light glowed across the shadows and high tree limbs moved in the breeze. A colony of tiny white butterflies fluttering in a beam of light down the trail looked like stars dancing in the air. I pushed some pine branches forward breaking into a huge open meadow leading to the lake. I paused for a moment capturing the feeling of beauty watching the series of waterfalls in front of me.

I picked up a stick on the ground using it as a staff and sat on a granite boulder on the trails headway. It was then this vision came into view as the towering mountain in front of me turned into this magical image of a sitting figure. In the ripples of the water a female image reflected a harmonic beauty. On one side of lake was an eagle protecting one of them and the other side was another eagle protecting the other. For me the lake was a mirror of the cosmos.

In this vision as it unfolded, I could see the spirits of old ones around a tipi off in the distance near a pine tree. Smoke from the tipi curled into the sky.

The magic of the vision morphed and changed over that year as I completed different ceremonies until it arrived at the image you see now. The culmination of all these symbols came together and I created this painting I call 'Harmony'.

The figure in the mountain has his hand on the ground and in the painting shows a mirror of his hands against hers pressed together. The top of their heads along with the tips of their fingers creates the four points needed to see the hidden image of the 'God's Eye'.

When the two come to together in a perfect way, whether it is the components of our internal matrix, or that of male and female or seeing a truth that expands the entire cosmos, it evokes universal principals.

When symbolic perfection is found within our inner core to a point of pure harmony, it is said it creates the abilities to see into the unseen worlds, to see beyond the normal and also opens the doors to move within it. It is the ability to see into the vapors of the cosmos. It is a magical core that moves the universe.

Symbols have not only been a part of my ancestral past, but were the keys to my discoveries about the pyramids of Egypt. It is the primary reason I wrote my book '7 Fires'. Ancient symbols are a part of the native way of understanding the world we live. These symbols carry infinite understandings found through a silent, unspoken language. The same was true with the ancient Egyptian symbols and hieroglyphs. People do not realize the ancient Egyptians walked the same road of understanding as Native American people.

Ancient Native people lived their lives with these symbols for thousands of years. Villages were built of great mounds. I found some architectural renderings from the 1800's that showed one that was built of several symbolic mounds, each about 40 acres. Villages were constructed of the most basic of symbols, the circle and square. These symbols are the symbolic construction of human beings. They are also considered the primordial construction of the cosmos.

Within the landscape of 'Harmony' is another of these ancient symbols that goes back thousands of years. It is called the 'God's Eye'. Its basic construction is two triangles base to base creating a diamond shape. Today it would be found on ceremonial objects, paintings, clothing, wall hangings and so on. It is also an understanding found within the pyramids.

The painting 'Harmony' explains one of the ways of understanding this symbol in a more simplistic manner. If you look closely you can find a male image within the rocky formation of the mountain among the waterfalls. There is a mirror image of his reflection on the water showing a female. These polaric

images express a construction that exist within all people and also encompasses the entire expanse of the universe. One of the ways to understand this is through the realization of the polarities existing between day and night or the sun and moon or the circle and square. It is mostly seen through our emotions and can surface to visibility as harmony and disharmony, love and hate, good and bad or beautiful and ugly.

One can rise above these qualities and see how they affect and influence our pathway. This ability could be defined as the third point of a triangle and the element of spirit.

Two of these triangles with one turned upside down and placed base to base creates the god's eye and is an expression of these qualities in perfect 'Harmony'.