

Between the Earth and the Sky

Capturing the essence of another person is a challenge to any artist. In this unique timing on our planet there is a magical blend coming forth that exist between the native culture and those who have sought it's understanding and walk of spirit.

'Between the Earth and Sky,' captures such an essence and at the same time describes a gentle flowing connection that exists between the elements of the material world, those of the spiritual realms and the timeless, which I call the spiritualization of matter. The understanding that all things made of matter are of spirit and that all the elements of earth, wind, fire, and water also exists in the realms of spirit as well. This is a long time understanding of native people.

This person in the image connecting to the flows of water, and sitting on the Earth, as well as connecting to the sky expresses some of those subtleties. She is in flow with all the elements. The only element not seen is

the fire that burns through her heart, sacred mind and connections to the spiritual realms. Her personality is felt through the fabric of the canvas and in something beyond the paint. Her very essence steps forward. Her solemnity is felt in her expression, flows in her body, and is sensed in her emerging circle of spirit. This vision also came in very easy calm waters and the magic of that can be felt through those threads.

This time of sunset also is a part of the story. It can be understood as the place of balance that exists between the day and the night. It is a place of harmony that all connect to when they watch closely.

Notice the great buffalo head along with another spirit in the cloud who is singing the songs of wind. This painting expresses the frailties and subtleties existing within the boundaries of the walk on the Earthmother and the magic that flows through the cosmos.